



## OVERSEAS TICKER

### BERLIN

A housewarming party was held by Jerry Main, new INS correspondent, in Berlin, on Mar. 8. He and his wife, Pat, entertained the American news colony in their new home. It's a lovely house located in West Berlin's fashionable Grunewald section. Main took over as Berlin correspondent for INS from Mort van Duyke.

OPCers at the party were Harry and Hanna Gilroy, *N.Y. Times*; Seymour and Audrey Topping, AP; Reinhold "Gus" Ensz, AP; Gary and Renate Stindt, NBC; and Charles S. "Chuck" and Copper Klensch, INS correspondent recently expelled from Moscow. Also present were Joe Fleming, UP; visiting fireman Charles Lucey, Scripps-Howard staff writer; Mr. and Mrs. Don Hall, PIO, State Dep't.; Colonel Jack Westbrooke, U.S. Army PIO, Berlin; Alex DeGosson, French Gov't. PIO; and Mr. and Mrs. Turner, British PIO.

The "food hit" of the evening was the real Russian caviar brought by Klensch. Chuck is temporarily in Berlin relaxing from his three-year stint in Moscow, and writing a "Now It Can Be Told" series.

Seen in Berlin recently: Peter Dreyer, *N.Y. Journal of Commerce*, who, on his way to the Leipzig fair, was stopped by the Russians on the international Autobahn going to Berlin, despite Army orders and license plates. Peter left his car in Hannover, came to Berlin by plane and had no further trouble going to Leipzig. The Russians issued him a visa right here.

Other visitors enroute to the fair were Ned Burks, *Baltimore Sun* and George Weller, *Chicago Daily News*. Berlin correspondents who went to the fair were Topping, Gilroy, Fleming and Ed DeFontaine, AFN. Gaston Coblenz, *N.Y. Herald Tribune*, also was in Leipzig.

Gary Stindt

Joe Roland, Chief Officer for Public Affairs for the U.S. Mission in Berlin, came from Bonn last July. He is assisted by Albert E. Peterson, his new press

(Continued on page 2)

## NEITHER SOAP SUDS NOR RED DUST STAY WEARY NEWSMEN ON NIXON'S AFRICAN SWING



NIXON TURNS THE TABLES...

With familiar pencil and paper, and wearing press arm band, Vice President Richard Nixon (right) steps up to "interview" John Scali as the newsman steps from press plane at Accra. The press plane, which usually preceded the Vice President's party, was delayed by mechanical difficulties and Nixon turned tables by meeting the plane. Mrs. Nixon (center) looks on.

### Club Calendar

Tues., Mar. 26 — Open House — Temple Fielding, famed travel writer returning to U.S. to celebrate 10th anniversary edition of *Fielding's Travel Guide to Europe*. Special feature: preview of second OPC-TV "Exclusive!" film. Cocktails, 6:00 p.m., followed by usual buffet supper.

Wed., Mar. 27 — Book Evening — *As France Goes* by David Schoenbrun. (See story, p. 3.)

Tues., Apr. 2 — Open House — "Soviet Russia Today and Tomorrow." 4th anniversary of Radio Liberation. Panel including Sonia Tomara, Mark Vishniak, Tom Whitney, and distinguished exiled Russian journalists. Emcee Henry Cassidy. Special guest, actress Myrna Loy. Cocktails, 6:00 p.m., followed by usual buffet supper.

Thurs., Apr. 4 — Special Open House — To honor Clare Boothe Luce. Cocktails, 6:00 p.m., followed by usual buffet supper.

Tues., Apr. 9 — Regional Dinner: *Pan America*. Reception, 6:30 p.m. Dinner, 7:30 p.m. \$3.50. (Subscription Series No. 2 valid.)

Covering Vice President Richard Nixon's tour of Africa proved full of hazards for one of the largest groups of newsmen ever to accompany a U.S. official on a goodwill mission. John Scali, AP Washington bureau, reports on the first part of the trip:

"One of the unanticipated risks involved in racing around Africa with Vice President Nixon was getting caught full-soaped in a shower when the water is turned off. It happened to me in Addis Ababa, fifteen minutes before a Nixon news conference, and to Burroughs (Henry Burroughs, AP Washington photographer) in Accra, just before he was due to show up in white tie and tails at a state dinner.

"The main problems, however, were plain physical exhaustion, aggravated by dust and heat, the battle for fast communications at each stop, and a constant fight with police. More than half of the twenty-four American newsmen were hit with stomach trouble at one time or another. At the halfway mark, however, none had been immobilized.

"There was also a nagging worry over the heavily loaded press plane: Would it get off the runway, and would the engines last until the next stop? Reporters applauded each safe landing, at first in jest but with heartfelt sincerity after an engine conked out on one flight.

"In Monrovia, wire service reporters, in an open car following Nixon on a fifty-five-mile ride from the airport over a dirt road, arrived so caked with red dust that they attracted almost as much attention as Nixon did. They tried to solve the problem on another trip the next day by keeping the car windows closed despite the ninety-degree-plus heat. They gave up halfway, opened the windows and suffered the choking dust as the lesser evil.

"Despite elaborate advance arrangements by the State Department, each stop was a noisy argument as reporters sought to file their stories. Ghana was the only exception.

"Nixon cooperated magnificently with the press. He insisted that the press

(Continued on page 7)

## OVERSEAS TICKER (Cont'd from p. 1)

officer, who was introduced to the Berlin editors at a recent reception. Roland's cultural officer is Michael Weyl.

*Josa Morgan Ruffner*

### ROME

The *N.Y. Times'* Osgood Caruthers finally escaped to Rome for a belated vacation after eighteen months of intensive work in Egypt.

From Rome, he and Mrs. Caruthers had a quiet vacation in Capri before heading back to Cairo, where Homer Bigart is temporarily filling in for him.

Caruthers said he had one day of vacation in Beirut — just before the Suez crisis broke.

From Naples, George Weller, *Chicago Daily News*, telephoned Rome friends to say that he is headed back to his old stamping ground in the Middle East. On the way, though, he will do a stint in West Germany until about Easter, go to Vienna for a while and then leave for the Middle East.

John L. Collins of United Press' Paris bureau has been transferred to the agency's Rome bureau.

AP photographer Jim Pringle was among those who covered the Israeli withdrawal from Gaza and the take-over by UN forces.

The *Cleveland Plain Dealer's* Jack Leacacos, who makes Rome his headquarters, is off again on a six-weeks' swing through the Mediterranean. Barrett McGurn, Mediterranean correspondent for the *N.Y. Herald Tribune*, who calls Rome home, is off again to Cairo.

*Frank Brutto*

### MEXICO CITY

Probably the juiciest news story for many a year for members of the foreign press corps here has been the brutal murder of a wealthy elderly New York couple who disappeared in Acapulco. John Wix, INS bureau chief in Mexico, got the first tip on the disappearance of the two from the *N.Y. Journal-American* and flew down to Acapulco to begin his

#### THE OVERSEAS PRESS CLUB Officers and Board

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own investigation which eventually brought the case into the open. Practically all of the Mexico City correspondents worked on the story.

One of the best sources of early information on the vanishing Americans, Edith Hallock and Joseph Michel, was Luis Fenton, manager of the tourist agency in the hotel where the pair had been staying. One correspondent who could not leave Mexico spoke to Fenton on the phone about six times in one day, and got reams of background on the search. "You ought to come down and get in on the fun," Fenton advised the correspondent.

Two days later the police had the confessed slayer of the couple. He had beaten them to death and dumped them overboard from a launch, later burying about \$80,000 worth of jewelry worn by Mrs. Hallock. The brutal murderer — tourist agent Fenton!

Paul Kennedy, *N.Y. Times*, back from a week of recuperating at Puerto Vallarta. A bout with pulmonary pneumonia had Paul in the hospital for a week.

*Robert S. Benjamin*

### FREDERICK K. ABBOTT DIES

Frederick K. Abbott, who had been active on the international scene since World War I, has died.

Abbott served with an American volunteer ambulance corps in France in World War I. Subsequently, he joined INS in Paris and became bureau manager there.

He also worked for AP in Paris and was on the staff of the *New York Herald* of Paris.

Abbott returned to the U.S. leaving his job as news editor for Paramount News after the fall of France in 1940. He served with the Office of War Information and then joined the United Nations as press accreditations officer until 1955 when he retired. He died on Mar. 13 at the age of sixty-four.

### "EXCLUSIVE!" CLIPS TO BE SHOWN

Exclusive clips from ABC Film Syndication's series, "Exclusive!" will be shown for the first time on The Joe Franklin Show (WABC-TV) Mar. 29 at 12:30 p.m. Helen Zotos will be interviewed.

The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., 35 E. 39th St., New York 16, N. Y. Tel.: MU 6-1630.

*John Wilhelm, Chairman, Bulletin Publication Committee*

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### DATELINE WASHINGTON

Presidential Secretary James Hagerty limited the number of newsmen covering President Eisenhower on the cruiser *Canberra* enroute to the Bermuda conference March 21 to 24. Aboard the destroyers that accompanied the *Canberra* were a "pool" of twenty-four reporters and photographers who regularly cover the White House for wire services, newspapers, radio and television networks and newsreels.

These twenty-four White House newsmen will be part of the 250 press, radio, TV and newsreel representatives from the U.S. and England assigned to Bermuda for the talks between President Eisenhower and Britain's Prime Minister Harold Macmillan.

At least one briefing will be given daily by Hagerty and by the director general of the British Information Services in the U.S., D'Arcy Edmondson.

\*

*Morgan Beatty*, veteran NBC commentator has pulled up stakes to anchor in Chicago. He has two TV newscasts daily, Monday through Friday, plus his regular 7:30 p.m. (EST) newscast. He continues his Saturday Monitor's broadcasts from New York.

Fourteen newsmen from Fairbanks, Alaska have organized the Farthest North Press Club. Don Bullock, KFAR and KFAR-TV, Fairbanks is president.

The club was organized "for the purpose of breaking down news barriers in a territory of the U.S. which does not have a democratic government."

*Jessie Stearns*

*Larry Neuman, American Weekly; J. Kingsbury Smith, general manager, INS; and Frank Conniff, assistant to William R. Hearst, Jr., editor in chief of Hearst newspapers, were initiated into The Deadline Club, New York professional chapter of Sigma Delta Chi, on Mar. 14.*

*Akron OPCer Fred B. Barton* was in New York for a brief visit this week. He entertained members of his family at a small dinner at the Club.

*AP's Tom Whitney* left for Toledo Mar. 8 where his father is seriously ill.

## TRYGVE LIE AND DAUGHTER VISIT OPC...



Trygve Lie, former Secretary General of the United Nations (left), chats with his daughter, Mrs. William Zeckendorf, Jr., his son-in-law and William Zeckendorf, Sr., in the OPC Memorial Library. The occasion was Lie's address to the Club on March 14 during his brief visit to the U.S. Back home in Norway, Lie is "leading the quiet life" of governor of two provinces, one which includes the capital city of Oslo.

## FOREIGN DISHES SCHEDULED

Kathryn Cravens, chairman of the House Operations Committee, announces a series of special foreign dishes on the Club dining room menus.

The new dishes, added to increase use of the Club dining room in the evening, will be in addition to the regular dinner and a la carte choices.

One special French or Indian dish will be available on Monday; Italian or German on Wednesday; Spanish or Mexican on Thursday and Chinese or Japanese on Friday. Wine will be served with the overseas special. The new dishes will be priced as reasonably as possible.

## REPORT ON GHANA AT OPC

President Theodore Kheel and Executive Director Lester Granger of the National Urban League reported to the OPC on the new African nation of Ghana at a Club luncheon Mar. 14. They attended independence ceremonies at Accra.

Kheel, who wrote a special series of front-page articles for the *N.Y. Herald Tribune*, said that Ghana looks to the U.S. for moral leadership and aid in developing its industry.

Granger said if the U.S. were to fail to take advantage of the opportunities to give financial and consultative help to Ghana, "we deserve to lose all of Africa."

## MORK ON ADVERTISING COMMITTEE

Fice Mork has been appointed a member of the advertising committee for the magazine of the Annual Awards Dinner-Dance, 1957.

## PEOPLE & PLACES...

Jack Collins, AP picture editor back from a round-the-world trip, heads the AP photo crew in Bermuda for the Eisenhower-Macmillan meeting Mar. 21-24. Gordon Tait, AP Sydney, and Don Huth, AP Manila, covered SEATO conference in Canberra...Catherine Gavin, after lectures in the Midwest will go to Paris on two-week fact-finding trip...Tom Curran, UP vice president and general European manager, returned from a vacation in Buenos Aires to find his flat in London burglarized - the thieves entered with false keys and used laundry baskets to cart away the loot.

Joe Barnell and Dave Forbert exhibiting their color photographs at Toronto Museum...April Reader's Digest carries articles by Clarence Hall (an Easter message), Richard Demepewolff (explains penguins which he observed recently in the Antarctic), and Andre Visson (on France's "unknown" President).

Robert S. Kane (who was incorrectly identified with the *N.Y. Journal American* in the Mar. 2 issue of *The Bulletin*), is back at his desk at the *N.Y. World-Telegram & Sun* from Belgium and Spain.. Katherine Leeds, co-chairman of the Library Committee, back in New York.

Lin Root's first-hand report, "Germany Bounces Back," will be published in May Reader's Digest. William R. Frye, U.N. correspondent for the *Christian Science Monitor*, is directing a Carnegie Endowment for International Peace inquiry into the possibility of a permanent U.N. army.

## CONGRESS PRESSES FOR VISAS

U.S. Representative Emanuel Celler, Democrat, N.Y., offered a resolution Monday to put Congress on record as favoring the issuance of passports to newsmen for travel to any foreign country.

Last week Governor Averell Harriman told Columbia University he would support the interests of foreign correspondents in Red China as a good thing for the country.

Also registering disapproval of the State Department ban were U.S. Senator Mike Monroney, a former newspaperman; Edward W. Barrett, dean of the Columbia University Graduate School of Journalism; and the Radio and Television Correspondents Association.

## BOARD PASSES PRESS CONVENTION

The Board of Governors at its meeting Mar. 15 unanimously approved in principle the OPC's sponsorship of an annual National College Press Convention.

Proposal for the "public service" activity was made by Ansel Talbert, OPC vice-president who, with Emanuel Freedman and Cecil Brown, recently participated in forums at the annual Scholastic Press Convention sponsored by Columbia University.

After adoption of the resolution, the Board voted to pass it on for further action by the Special Projects Committee.

Talbert pointed out that the OPC should do for the nation's college and university editors what Columbia is now doing for high school editors.

He feels that Columbia University might be willing to co-sponsor the convention with the OPC, and recommended a group be appointed to meet with Columbia officials as soon as possible.

Talbert said that the OPC, in sponsoring a National College Press Convention, "would be carrying out its original functions as a non-profit organization dedicated to the promotion of the prestige of journalism as a profession, particularly among young people going into it from college."

## SCHOENBRUN AT BOOK EVENING MAR. 27

David Schoenbrun will be on hand when his new book *As France Goes*, is the topic for discussion at the OPC Book Evening Mar. 27.

An account of political and social conditions in France's Fourth Republic by CBS' Paris correspondent, the book will be discussed by panelists Henry Cassidy, NBC, and Edward Toledano, a writer on colonial subjects. John F. McCaffery will moderate.

The discussion, to start at 8:30 p.m., will be preceded by a reception at 6:30 and dinner at 7:30.

## London:

## A YANK IN FLEET STREET

by Thurston Macauley

I believe I can justly claim some kind of record as an American in Fleet Street which, now that Park Row is but a memory, is the greatest newspaper street in the world.

A peripatetic newsman, I have worked in Fleet Street, off and on, for a total of some ten years. Other Americans may have labored there as long or longer, but I can think of no fellow newspaperman from the U.S.A. who has been in the Street in as many different periods in war and peace.

I first hit Fleet Street in 1929. Until a few weeks before, I had been a *New York Times* reporter. I had asked the late Freddy Birchall, acting managing editor of *The Times*, for leave of absence to go abroad to do a book on Donn Byrne, the popular Irish-American writer of the 20s, which Century, his publishers, had commissioned after his death.

Birchall peered up at me through his pince-nez, thrusting out his little white goatee.

"Nothing doing, Macauley," Birchall growled. "If you want to write a book, that's your affair. This is the newspaper business, not the Guggenheim Foundation."

"If I leave and want to come back," I persisted, for I was married, "what will my chances be?"

"That's a chance you'll have to take." Birchall lowered his head to resume the business of getting out the paper.

I hit on the idea of a job on the Paris edition of *The New York Herald* (for which I had worked the year before) while doing the book. I cabled Larry Hills and a wire came back that he'd be glad to have me. The wire came right into *The Times* office. I was afraid Birchall might hear of it but as far as I know he never did.

## The London Office

So we sailed for Ireland. A little later I dropped in *The Times*' London office, then in the London Times building in Printing House Square near Blackfriars. I introduced myself to Charles A. Selden, the bureau chief. We found a common bond in Nantucket, where he had a home and where I had spent my honeymoon and summer holidays.

I told Selden of my plan to go to Paris to work on the book. He asked if I'd like to stay in London awhile as they were shorthanded then. I agreed, welcoming the chance to see more people in England who had known Donn Byrne.

So on July 13, 1929, I started work

in *The Times*' London office. Soon afterwards Selden said I could stay on as a regular staffer. The procedure was unorthodox since correspondents are usually appointed in New York; this I had engineered myself. Birchall was pretty annoyed about it; echoes of his displeasure came even two years later when I asked to have my office insurance reinstated from the time I first joined the paper in 1928. "Don't do it in this way again," Birchall warned in a letter.

Consequently, I never did get back on the *Paris Herald*; I knew there were always plenty of newspapermen badgering Hills and Eric Hawkins, still managing editor, for jobs.

Also in *The Times*' London bureau then was Ferdinand Kuhn, Jr. who later went to *The Washington Post*. The only person I knew in Fleet Street then who is still there today is Charles A. Smith of INS, later a boss of mine. Others in the Street when I first worked there were Harry Flory and Bill Hillman — then with Hearst; Joseph B. Phillips (now press officer at Bonn) and the late Harold Scarborough of the *Herald Tribune*; Waverly Root, then with *The Chicago Tribune*; Virgil Pinkley (now editor of *The Los Angeles Mirror*) and the late Webb Miller of UP; Raymond Gram Swing of *The New York Post*, and Negley Farson of *The Chicago Daily News*. It was a fine American contingent.

I again had the pleasure and privilege of working under that grand newspaperman, Birchall, for he switched jobs with the late Edwin L. James to become *The Times*' chief European correspondent and always turned up in Fleet Street when big news broke. We all marvelled at the amazing vigor of Birchall, then in his sixties, who could work faster, harder and longer than any of us.

## Assignments

Interviewing Shaw on his eightieth birthday was one of my prize assignments. In those pre-war days, the Prime Ministers were Ramsay MacDonald and Stanley Baldwin. Winston Churchill was an unheeded Cassandra, warning of impending doom in an era of appeasement.

That was a London of caste and snobbery, of sharp and bitter contrast

when immense wealth went hand in hand with abject poverty, when throngs jammed the Mall on Court nights peering into Daimlers and Rolls-Royces at elegantly-gowned and coiffed women and bemaled, uniformed men. And then after the last limousine left the Palace, another line formed in Trafalgar Square—a line of destitute men and women who spent their nights huddled under newspapers or rags on the Embankment or beneath the Adelphi arches, waiting for the nightly soup kitchen. Outside labor exchanges lines formed for the dole. In so-called distressed areas, young men were unable to find jobs in their towns where no smoke rose from the factory chimneys.

I departed from *The Times*' London bureau in December 1936. The last story I worked on was Edward's abdication for Mrs. Simpson—exactly twenty years ago!

Eight years later, in May 1944, I was glad to return to Fleet Street for INS under Charley Smith and European chief Kingsbury Smith. (To keep the two Smiths straight, Kingsbury's messages were always signed "Kingsmith.") For the next two years, I shuttled back and forth between Fleet Street and the INS Paris bureau which I opened after the Liberation.

We American correspondents, in uniform of course, could eat in the excellent American officers' messes, "Willow Run" in the Grosvenor House Hotel basement and the Junior Officers Club on South Audley Street below Grosvenor Square, then dubbed Eisenhower Platz.

Already the blitz was part of history but soon after D-Day came Hitler's V1s and V2s, the flying bombs or doodle bugs,

which chugged along overhead like big lighted cigars and the even deadlier rockets which you heard only as they struck their terrible blows.



## The Sirens

As the sirens wailed in Fleet Street someone grabbed a tin hat and dashed up on the roof of our building to scan the sky for the approaching buzz bomb. In daytime it was one of the office boys; at night it was George, a humorous Cockney gnome who also made tea for us. If a flying bomb seemed earmarked for seventy-two Fleet Street or vicinity, the spotter rang a bell three times and we all made for the inner corridor to avoid (we hoped) blast and splintering

window glass. A single bell told us the bomb had gone on or had fallen short. Sometimes the bell rang continuously and it was like playing Going to Jerusalem when you were kids, except that it wasn't play.

It was always a marvel to ride on the top of a bus or walk in the street as the sirens sounded. No one paid much attention, even when a bomb was cruising above. Londoners were not phlegmatic; they were fatalists--if their number was up, well, it was up.



I shall never forget, as long as I live, the men, women and children jammed in the Underground nightly. Getting on and off trains we had to walk very carefully to avoid stepping on

someone stretched out on the concrete platforms. It was "The Lower Depths." The air was foul. Some lucky shelterers had tickets for three-tiered bunks along the walls. The people were amazingly cheerful. Men played cards; women knitted, read, looked after the youngsters and made tea. They all laughed, sang and drank tea--interminably. When the war and bombings and V1s and V2s were finally over, the Londoners talked nostalgically of the good old shelter days. Back in the normalcy of their homes, they missed the wartime community life. The British Information Services knew what it was about when it wrote, in a pamphlet for war visitors: "You will find that everyone is helpful and that the community is knit together, more closely than before the war, by the suffering it has undergone and by the common factors which bind the lives of its members together now."

In 1951 I returned to London again for several years, not to Fleet Street but Grosvenor Square, as press officer. My next Fleet Street stint was a brief one in the fall of 1955, to fill in at INS on the Princess Margaret-Peter Townsend story.

Poor Townsend we chased from Lowndes Square to Clarence House (where Margaret lives), to dinner meetings with the princess, to his tailor, to the auto show, to country weekends. The chases were pure old Keystone comedy, with newsmen instead of cops, but they started staid old London and rural England. We all liked Townsend and felt very sad when Margaret issued her statement saying she had decided not to marry him.

#### The Last Meeting

Tony Cavendish of UP and I had the distinction of leading Townsend back to Uckfield after the last meeting with Margaret. I was sitting in Tony's car, parked

outside Clarence House, when Townsend's green Renault suddenly shot out into the Mall. We followed it to Lowndes Square. Townsend started to unlock the door of number nineteen where he had been staying, then turned to ask us if we could show him the way to Uckfield, which he had left but a few hours earlier. At the Sussex border, a police car took over the lead from us but we shot in ahead through the Uckfield House gate. The pity was that we did not then know of Margaret's statement. We heard the news when we rang our offices. Outwardly Townsend had appeared the same as ever, giving no sign he had said farewell to his princess.

That December I joined the staff of the service paper, *The Stars and Stripes*, at its Darmstadt, Germany, headquarters and last August I became London correspondent. Our office is at the Bushy Park Air Force base in the suburbs--Eisenhower's invasion-planning operations center in 1944--but I get into Fleet Street whenever I can to see old friends and lunch at the Falstaff or one of the other pubs along the great old Street of Ink. Having first made its acquaintance some twenty-seven years ago, it's like coming home again.

*Ann Meuer, Overseas Press Club Photographer. Photographer of Adlai Stevenson, Princess Grace of Monaco, etc. Telephone COrtlandt 5-9728 and REmington 7-5863.*

Thurston Macauley, *London correspondent for The Stars and Stripes, started his newspaper career as a reporter for the New York Sun, the Baltimore Sun and the Yonkers Statesman in the 20s.*

*In 1926, after a stint as publicity director for station WGBS, he went with the Paris Herald.*

*His career since that time has included service with The New York Times, Newsweek, INS as a war correspondent, the U.S. Army on the Blue Danube*

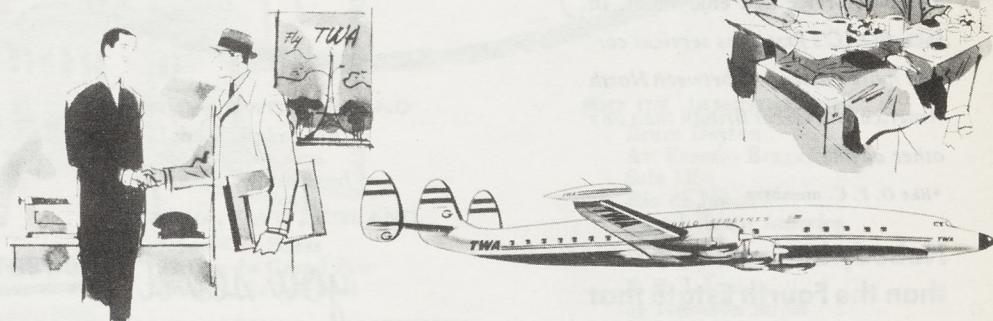
THURSTON MACAULEY

*Network, the U.S. Government Press Offices in Paris and London, and station AFN in Germany.*

*Macauley is a contributor to the Saturday Review, Reader's Digest, N.Y. Times Magazine, Forum, Current History, Who, Bookman, Living Age, Survey Graphic, Britain, Fortnightly Review, Yorkshire Post and several London newspapers.*

*He is the author of The Great Horse Omnibus, The Festive Board and Donn Byrne.*

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**LETTERS**



*Dear Editor,*

With reference to your Mar. 9 issue, a Gourmand is a hearty and frequently greedy eater. Presumably you mean Gourmet, who is a connoisseur of fine cooking. Perhaps you did mean Gourmands. OPC has some. *Gerry Wynne*  
*British Overseas*  
*Airways Corp.*  
*New York*

(*Random House's American College Dictionary says: "Gourmet - a connoisseur in the delicacies of the table; an epicure;" "Gourmand - one fond of good eating." We felt it more modest to term our members of the sub-committee as simply "fond of good eating" rather than as experts. The Editors.*)

**FRIEDLANDER DECORATED**

*New York Times* travel editor Paul Friedlander was decorated with the Ordre du Merite Touristique by French Minister Auguste Pinton at an OPC reception Mar. 13.

Friedlander received the award in the rank of Chevalier for his contribution to the cause of French tourism in North America.

Pinton is Minister of Public Works, Transportation and Tourism.

**Weatherstrip Research Institute**

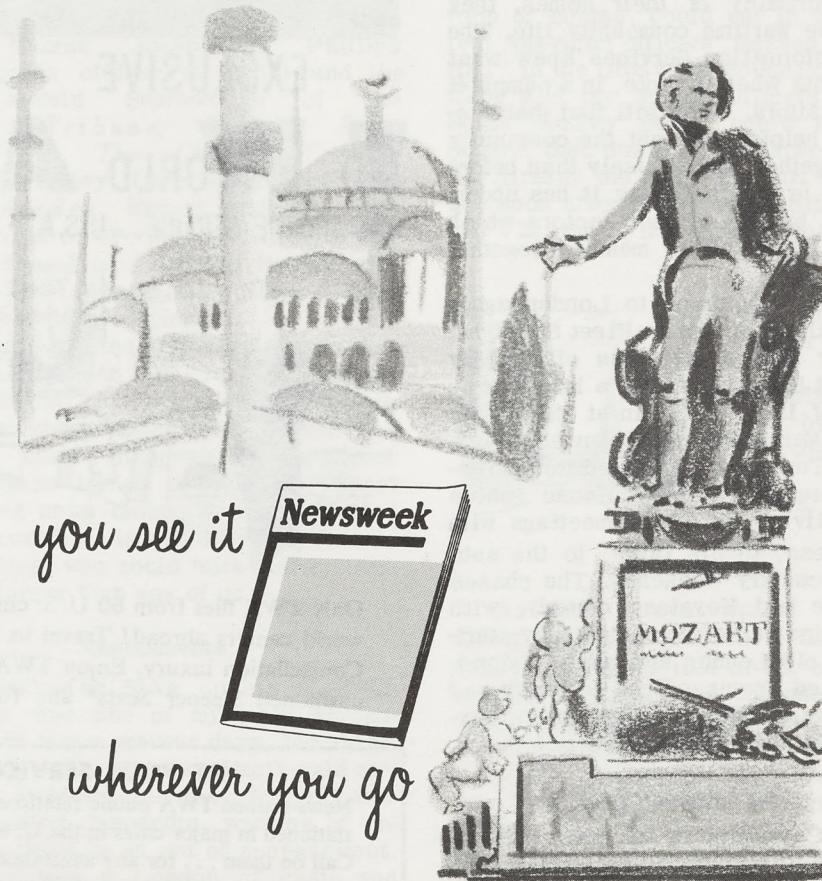
—whose members manufacture more than 90 per cent of all metal weatherstripping in the U.S.—reports that the leakage in a single unweatherstripped window is equal to a hole the size of a brick. That's the aggregate size of the crack between the window frame and the window when there's no weatherstripping.

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**NEWSWEEK**

*The International News Magazine*

## NEITHER SOAP (Cont'd from page 1)

association car be third in line in the motorcade when other officials turned up their noses at the idea. He held news conferences in each country. In Morocco, one reporter, whose hired car was far back in line, decided to run beside the Nixon limousine to check on the Moroccans' reception. As motorcycle policemen kept trying to run him off the road, Nixon kept shouting, 'He's all right, he's all right, Let him alone.'

"The fanciest press set up of all was that installed by the British for some two hundred newsmen who covered Ghana's attaining of independence. Each reporter had a room in the plush new University College.

"The biggest annoyance was a servant who knocked on reporters' doors at 6:00 a.m. each day, shouting 'Tea time, tea time!' in true British fashion. He wouldn't stop until the newsmen opened the door and accepted their tea."

The newsmen also encountered frustration on the flight from Khartoum to Libya when Nixon's plane developed engine trouble. It had to return to Khartoum, leaving the press plane to continue to Libya, separating the press from the man they were covering by over 1,000 miles.

Among the correspondents who accompanied Nixon were UP, Grant Dillman and Herbert Ludford; INS, William Theis; *New York Daily News*, Frank Holeman; ABC, Edward P. Morgan; *New York Herald Tribune*, Earl Mazo; *Life*, Mark Kaufman and Robert Morse; *Newsweek*, Eldon Griffith; NBC, Robert Hecox; CBS, Howard K. Smith and photographers Cyril Bliss and Frank Binney; *New York Times*, Thomas Brady; *Chicago Daily News*, Peter Lisagor; *U.S. News & World Report*, David Reed; *Afro-American*, Louis Lautier; *Pittsburgh Courier*, Alex Riveria; Johnson Publications, Simian Booker, John H. Johnson; Cowles Publications, Richard Wilson; U.S.I.A. Everet Bumgardner, Associated Negro Press, Claude Barnett and *Chicago Defender*, Ethel Payne.

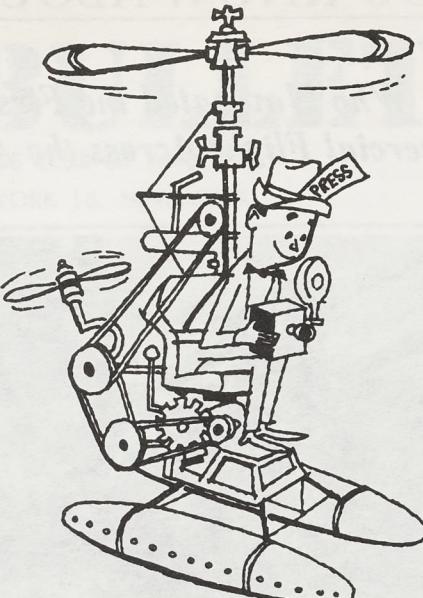
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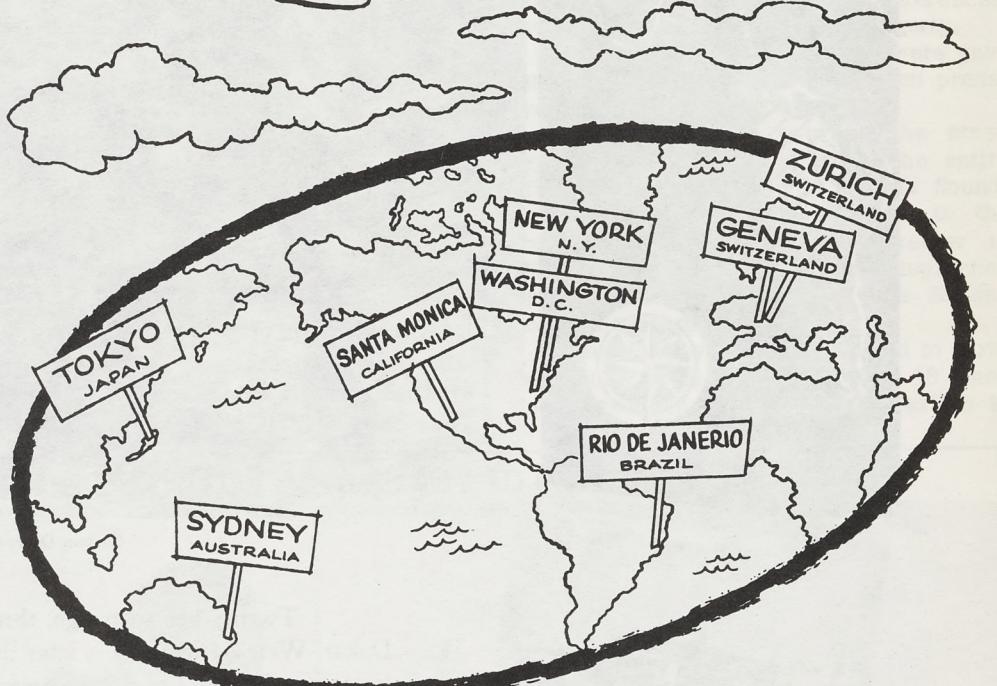
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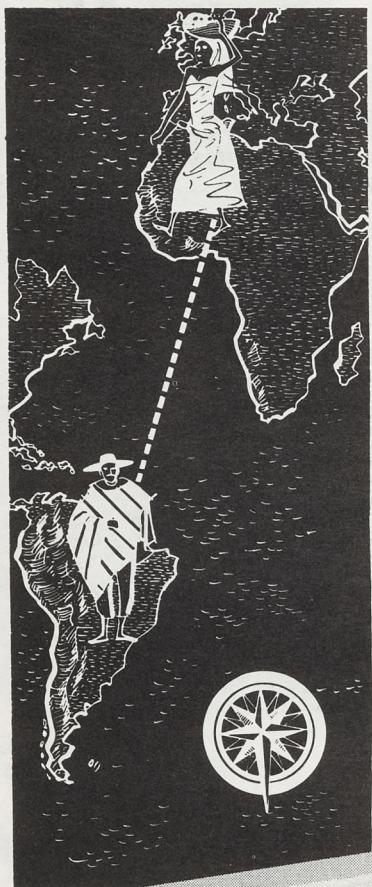
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## WHAT DO YOU KNOW ABOUT AVIATION...

*Who Navigated the First  
Commercial Flight Across the Atlantic?*



Captain Dabry (right) shown before the historic take-off in 1930.  
Others are pilots Mermoz and Gimie.



Captain Dabry  
at the controls  
of an Air France  
Super Constellation



Twenty-five years ago, three men boarded a Laté 28 at Dakar, West Africa. Hours later they were in Rio De Janeiro with their cargo of mail. The first commercial flight across the Atlantic had been completed! Four years later the navigator of this flight made the first regular crossing with the "Rainbow." His name is Jean Dabry.

Today, Captain Dabry still flies the Atlantic at the controls of a Super "G" Constellation. As one of the ranking pilots of Air France, with a remarkable record of 20 years of flying the Atlantic, he typifies the men who have made it possible for Air France to serve the peoples of 76 countries for over 36 years.



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